

This exhibition was organized by the Henri THEILLOU museum - Clermont de l'Oise

The artist Timéa JANKOVICS is a specialist in the study and artistic representation of psychiatric asylums dating from the XIX century. And, for this reason, the Henri THEILLOU Museum chose to exhibit nearly hundred of her clichés, taken from her worldwide collection including those recently taken the former Clermont de l'Oise Psychiatric Asylum, now renamed, Centre Hospitalier Isarien.

All photographs as well as plastic exhibits are genuine objects found in storage at various abandoned psychiatric hospitals; and, this guarantees the authenticity of everything all on display.

Timea JANKOVICS demonstrates her artistic talent by taking it to stage as she always depicts asylums that have been totally or partially abandoned. So, coming from the source itself, her reminiscences tend to be totally subjective.

The small suitcases and “stitched bags” found in the attic of the Clermont Asylum, instantly profoundly inspired the artist to bring them out darkness into the light, at least for the duration of this artistic exhibition. It is in this spirit that today, you are able to explore and retrace the journey of the alienated, from the time of their arrival at the asylum until they were totally forgotten...

This exposition is the result of a whole year of collaborative effort. And, it was made possible, thanks to the tireless work of the artist, of the operational, logistic and financial support of the present director of the Centre Hospitalier Isarien, M. Stephan MARTINEAU, of the municipality, namely M. Lionel OLLIVIER and of Monsieur Emmanuel BELLANGER, administrator of the Association Culturelle des Amis du C.H.I. de Clermont in charge of all the activities of the Henri THEILLOU Museum, under the presidency of Doctor Olivier BOITARD since 2002. Production assistant, Goty CLIN, vice-president of the A.C.A.C.H.I.C.

France information : 33 6 07 22 02 05

This exposition will be on display in TRAKAI, Lithuania, August 2020.

Henri Theillou Museum exposes

from November 16 to December 22, 2019

AWAKING THE FORGOTTEN



Timea JANKOVICS

**ARTIST SPECIALIZED IN THE REPRESENTATION
OF PSYCHIATRIC ASYLUMS**

In partnership with C.H.I. and the city of Clermont in Espace Séraphine Louis 11, rue du Donjon
60600 Clermont France - Wednesday, Saturday and Sunday afternoon - Information : 33 6 07 22 02 05

Timea JANKOVICS

Awaking the Forgotten

Exhibition from November 16 to December 22, 2019

Wednesday, Saturday and Sunday afternoon from 2 pm to 6 pm

Espace Séraphine Louis 11, rue du Donjon 60600 CLERMONT – FRANCE

After sleeping for 150 years, a patient wakes up and gets dressed. The artist, Timea JANKOVICS embodies the patient and speaks out to invite his cohorts to wake up and come out of their long period of silence.

The artist chose the burial ground for the insane to call forward the forgotten ones back to life, asking them to put on their best clothes and finally find peace and their way back to the light. And, to better understand their confusion, this exposition retraces the entire journey of the forgotten ones in the asylum.

The visitor

At first, the visitor will see the hundred-year-old suitcases bags, the linen bags, the sewn bags containing clothes and souvenirs of the mental health patients who left behind their life sealed forever inside these small antique parcels.

The visitor as a witness

Following the act of undressing, it is now time for the challenges of the compulsory bath, for the degrading use of assigned identification number.

The visitor as an actor

Here, the visitor is called to experience the high degree of dependency of the patients, to accompany them on the dark voyage of their soul, until the very end of their journey when they finally find peace in passing.

The visitor encounters

Séraphine de Senlis, « the unrivaled » Séraphine, of Camille Claudel. But also, nameless and numberless, « the one who bites », the one who seduces despite herself.

Throughout its varied installations, the Asylum shows its ambiguous aspects. At times, nurturing, at times destructive, like a giant spider. Interestingly enough, Blue Beard's « secret chamber » seems to be on display, as one enters the rooms where the archives are kept, where the last traces of the forgotten ones remain. Being driven by her curiosity and her interest to bring back to life and mend these broken destinies, the artist had to explore some forbidden and risky territories.

As far as Clermont is concerned, it is the very soul of the attic of the asylum and that of some of the patients that is revealed by way of their still hidden meager belongings.

This exposition is unique due to its very unusual approach. In fact, the intention is not to present these century-old garments and personal objects as soulless museum pieces; but rather, to bring them back to life and give them a meaning, a tangible existence.

As she wears their garments embedded with the dust of time, the artist goes on stage and becomes one with the patient... in doing so, she also shoulders their emotions, their anger, their sadness and their feelings of abandonment.

In her own skin, the artist lives with them, the action of undressing. With them she experiences becoming a number. With them, she looks for her own way. Disorientation. Topsy-turvy vertigo.

Awakening is a universal call. A call to shake off the dust and ashes of the past, like Dante, who after he crosses the inferno, finds the road that leads to the light. It is a call to come out of the grave and become a living entity, leaving behind dark and sad looking clothes and donning joyful and colorful garments.

The visitor and abandonment

The artist presents the sad reality of abandoned asylums across the world.

Then, this world becomes the last asylum, an open air asylum, where everyone lives according his and her personal reality, with their heart beating at its own rhythm, just like the busted clock on display.

Timea JANKOVICS - artistic photographer, plastic and conceptual artist. Member of Maison des artistes. Expositions on a global scale.

ACCOMPLISHMENTS : photographs, audio recordings, videos, plastic art and collage installations, happenings and performances.

UP COMING EXPOSITIONS : Gallery Foje on Trakai Island, Lithuania, August 2020, with invitation.

Please find past expositions of this artist : <https://timeaphotographe.jimdo.com/cv/>